



## **CME Participatory Media:**

### **Summative Assignment 2**

Essay: 50% of total grade: 2500 words equivalent

## **Podcast and script outline**

**This assignment assesses your progress and achievement towards the following Learning Outcomes:**

1. The ability to describe and analyse the practices of participatory arts and media.
2. Critical evaluation of contextual material such as academic literature, case studies, policy reports, and apply these in relation to specific projects.
5. Communicate complex ideas effectively through written and other forms

**Task: Present a 12 minute participatory podcast and fully referenced script outline**

The podcast should contain more than one voice

The podcast should reference and be a reflection on your project, your reading and your research on participatory media and arts practices and will consider the critical perspective that 'participation is about power' (Kelty 2013:29).

**Submission: *Deadline: Sunday 22 January 2023*** midnight via Turnitin

### **Recommended reading**

The four sets of seminar texts.

### **Advisory Notes:**

Work in pairs or a small group to help each other, gather content during the project, seek out your own.

You may bring other students to your podcast and invite contributions from outside the university.

Choose different examples of participatory media practice/projects and/or products to enable you to open up a discussion.

You don't have to agree or disagree with the statement but you do have to justify your observations with referenced discussion

Deadline extensions must be agreed with the module coordinator in advance.

Ensure adherence to the University's 'Unfair Practice' guidance (see Handbook and/or Minerva for a link to the relevant web page).

**Feedback:** Feedback will be made available via Minerva